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La Biennale di Venezia
Ente autonomo

Archivio storico
delle arti contemporanee

Biblioteca
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Indirizzo telegrafico: ASACBIENNALE, VENEZIA

Il Conservatore

DAVID HALL

6I Fairmount Rd.

GB LONDON SW2

Venice, 30.3.1978

Dear Mr Hall,

in reply to your letter of March 3rd, 1977, we are really astonished because it is our praxis to establish absolutely clear and correct relations.

As for it is concerning the sale of the whole patrimony of Art-tapes 22 of Florence to the Biennale, Mrs Biccocchi assured us she informed all the artists connected with Art-tapes 22 both for the production and distribution. Also Mr Cardazzo confirm to have spoken to you about this. Naturally the assignement of the Art-tapes 22 patrimony could allow no percentage to your credit. Obviously each time it will be a sale or loan of your tapes entrusted to our distribution, you'll receive the percentage according to the rules included in your agreement with Art-tapes 22.

As concerning the particular case of Geneva, we verified on the base of your letter, the last operation made by Mrs Biccocchi before moving the management to us and it resulted that your tape "This is a videomonitor" was sent to Musée d'Art et d'Histoire in Geneva and to Stampa, Kunstgewerbeschule in Basel; for a miscarriage, unfortunately, without informing you. In any case you would to be acquainted later for the settling of your percentage wich are always due to you. Please excuse Mrs Biccocchi and us for this ommission.

The tape-copies in possession of other organizations in Europe you are speaking about, we can assure you that out of Geneva and Basilea, no others of your videotapes has been rent or sold. Mr Cardazzo who is the other distributor of your tapes in Europe give us the same assurance



~~XXXXX~~ and as he'll be shortly in London, he propose to speak directly to you.

We are really sorry and we agree with you that copyright must be rigorously protected. More over we hope you can ascertain the provenance of the tapes you spoke about.

Sincerely yours

The Curator

Wladimiro Dorigo

2000
10/10/00