

VIDE  
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PRIVATE VIEW  
EXHIBITION DATES

MONDAY 10 JANUARY 6-8pm PAYBAR  
11-29 JANUARY 1983

11-15 JANUARY

DOV EYLATH  
STEVE HAWLEY  
TINA KEANE  
TAMARA KRIKORIAN

17-22 JANUARY

MINEO AAYAMAGUCHI  
DAVID HALL  
MICK HARTNEY

24-29 JANUARY

STEVE LITTMAN  
MARCELLINE MORI  
PETE SAVAGE  
BERT SCHUTTER

AIR  
GALLERY

Monday - Friday  
Saturday  
Tube  
Buses

6 & 8 ROSEBERY AVENUE  
LONDON EC1R 4TD  
TELEPHONE: 01-278 7751

11am - 6pm  
11am - 2pm  
Chancery Lane and Farringdon  
19,38 and 171

Presented by the Air Gallery in  
association with London Video Arts  
Selected by the Air Gallery,  
the Arts Council of Great Britain  
and London Video Arts

SUBSIDISED BY THE  
Arts Council  
OF GREAT BRITAIN

sponsored by JVC U.K. Ltd

VIDEO INSTALLATION SHOW  
WEEK TWO: 17 - 22 JANUARY

On the first floor:

DAVID HALL 'THE SITUATION ENVISAGED'

DAVID HALL:

Born 1937. A founder member of London Video Arts; has been involved in organising a number of video shows; writes on video art and is a regular contributor to Studio International. Established and is currently head of the Film, Video and sound dept., Maidstone College of Art. Lives and works in London.

'THE SITUATION ENVISAGED'

1978

Eight domestic TV receivers are placed side by side at eye level on a wall-to-wall support in a quarter circle across the darkened corner of a room (taking the corner as the centre point). Each is facing away from the viewer and into the enclosed space, and each is tuned to a different broadcast channel from the next. Hence the viewer hears a loud conglomeration of sound, and one sees only the projected glow beyond and above the line of TV sets. However on approaching them the screen of a video monitor can be glimpsed (in the corner) through a small gap between each alternate receiver. On it is playing a videotape, the content of which is difficult to decipher since the gap is so fine that it restricts the visual field to only a narrow vertical section of the screen, the four possible view points each rendering a different strip visible - suggesting an attempt to assemble the information coherently as the viewer moves from view point to view point. In doing so the tape time continuum is broken. Expectations of a narrative progression are both implied and rejected according to the structure of the tape -sometimes phasing (by coincidence) with the movements of the viewer, other times not. The image fragments seen have private/domestic connotations rather than public/T.V.

The intention is an exploration of time/space concepts in the reading of a prescribed physical context and a 'removed' synthetic context as presented through the T.V. medium, primarily by an upheaval or reversal of roles (T.V. relative to viewer) at different levels of attention. The work may be seen either as a number of distinct parallels, or a complex of all.



VAT No. 340 7349 65



THE VIDEO INSTALLATION SHOW.

WEEK TWO: 17 - 22 JANUARY.

In the basement:

VAT No. 340 7349 65

MINEO AAYAMAGUCHI: 'LANDSCAPE'.

MINEO AAYAMAGUCHI:

Born 1953, Japan.

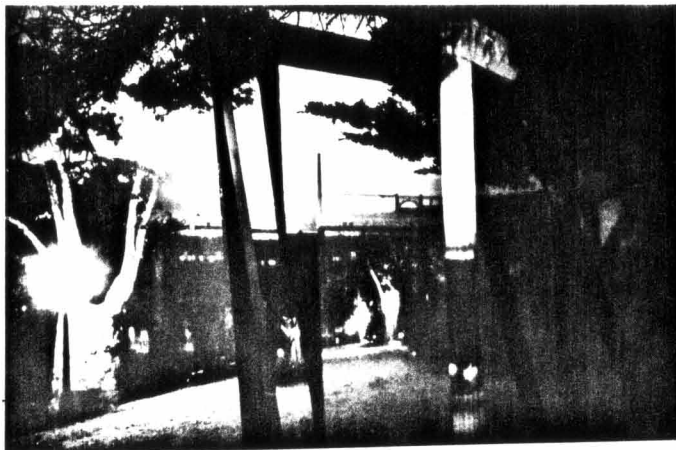
Studied at St. Martin's School of Art 1974 - 78.

Work in performance, video, sculpture & printmaking shown in U.K. U.S. Canada, and Europe.

LANDSCAPE:

I walk in no special direction until I find some very special image in the streets or in the landscape, for example; flowers, trees, river, sky, sea, sun etc. I bring the framed slides back to the gallery. I show 80 landscape slides using two slide projectors. The landscape slides are shown on the same wall at the same time. This makes a different kind of image. I leave some objects against the screen at different angles. The video cameras and the monitors set the diagonal in the space. Monitor 1 shows the objects, the slides, monitor 2 and sometimes spectators who come into the view of the video camera. Monitor 2 shows monitor 1.

Mineo Aayamaguchi. December 1982.



# LVA<sup>ATAIR</sup>

SUBSIDISED BY THE  
Arts Council  
OF GREAT BRITAIN

## Video & Related Media

£1.00; members/unwaged; £0.75

Events begin 7:30

### SHOWS PROGRAMME FEBRUARY & MARCH 1983.

#### FEBRUARY:

- 10: DION & POLONI: Canadian video artists presenting recent works.
- 17: NEIL ARMSTRONG: Video tapes made during his recently completed fellowship at Brighton Polytechnic.
- 24: IRON IN FLESH presents 'LAND MURDER' a performance with video & music.

#### MARCH:

- 3: SUSAN TAYLOR performance by recent graduate from Reading University dept. of Fine Art. Also, recent video tapes from the LVA library.
- 10: A joint presentation by LVA and the London Filmmakers', Co-op, featuring video, film and performance by women artists.
- 17: JORAM TENBRINK of Moonshine Video Workshop presents anti nuclear tapes 'Future Tense' and 'The Life and Death Show'
- 24: NAN MOOVER: dutch video/performance artist presenting a selection of her recent works.
- 31: A joint presentation by LVA and the Film Co-op of womens' video, film and performance.
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LONDON VIDEO ARTS CURRENTLY DISTRIBUTES VIDEO TAPES BY 150 ARTISTS FROM BRITAIN, NORTH AMERICA, GERMANY, HOLLAND, SOUTH AFRICA, POLAND AND ITALY. A CATALOGUE OF ALL VIDEO TAPES IN DISTRIBUTION, AS WELL AS INSTALLATIONS AND PERFORMANCES, WILL BE PUBLISHED DURING 1983. IN THE MEANTIME, A COMPLETE LIST OF TITLES, WITH TECHNICAL SPECIFICATIONS, TIMES AND MAKERS, IS AVAILABLE ON REQUEST FROM LVA.

ALL ENQUIRIES ABOUT BOOKINGS OF TAPES SHOULD BE ADDRESSED TO JANE PARISH, DAVID CRITCHLEY OR JEZ WELSH AT LVA. PRICES AVAILABLE WITH TAPE DETAILS.

LVA 01 734 7410

AIRBASEMENT 6~8 ROSEBERY AVE EC1

THE VIDEO INSTALLATION SHOW

WEEK TWO: 17-22 JANUARY

On the ground floor:

MICK HARTNEY: 'BETWEEN THE LINES'

MICK HARTNEY:

Born 1946, London.

Currently head of Audio-Visual Media Unit, Faculty of Art and Design, Brighton  
Polytechnic.

Installations and tapes shown extensively in UK and abroad.

Tapes in collections of British Council, National Film Archives, Arnolfini,  
Coventry & Sheffield Polytechnics and LVA.

Between The Lines

This is not a didactic work. It does not make a statement about video, television or the world in general. My intention was to organise a perceptual experience, hopefully a pleasant one - or at least invigorating. A work-out for the ears, eyes and synapses. For this reason it is simpler and more formal than most of my recent work. I've always wanted to make a piece of work people could dance to - If it turns out to be a dance macabre, maybe that's a clue to my state of mind while working on the installation.

Mick Hartney 1983.



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