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Tina Keane

Faded Wallpaper - A video Performance (40' approx.)
24, 26 & 27 November, at 16.00

Admission Free

Well known as a maker of films, video tapes and video installations, Tina Keane has exhibited internationally since 1975 and has been included in a number of important festivals and mixed media exhibitions here and abroad. She was a co-selector for The New Pluralism, a film and video programme screened at the Tate Gallery in 1985, and currently teaches part-time at St Martin's School of Art.

'Faded Wallpaper', which evolved from an installation Keane showed at the Serpentine Gallery in 1986, explores the borders between installation and performance. The artist writes:

"Based loosely on the short story by Charlotte Perkins Gilmour 'Faded Wallpaper' is concerned with visual perception, madness and the search for identity. A woman, isolated within a room, becomes obsessed with the wallpaper surrounding her, seeing within its faded patterns strange images — at times pleasurable and seductive, at times threatening and dangerous. As these images become more insistent she begins to strip the wallpaper away in an attempt either to banish the images or get to their source. Words and sounds run through her head as she peels away the layers, questioning her own selfimage, her imagination and her sanity. No solutions are given, only more questions....."

Tina Keane, who has just returned from working in Canada, and a major new work by her can be seen at the City Museum and Art Gallery, Stoke-on-Trent (November 1987 - January 1988).

Singer: Diam

Diamanda Galûs

Voice:

Natasha Morgan

on video tape

Other Performers: Sandra Lahire, Rachel Finkelstein, Tina Keane

The artist specially acknowledges and thanks the following who have helped with this work: Felicity Sparrow, Laura Mulvey, Isaac Julian, Atalia Shaw, Clare Joseph and Joanna, Guy Knight, Susan Hiller, St Martin's School of Art,

London College of Printing, London Video Arts, The Arts Council of Great Britain.