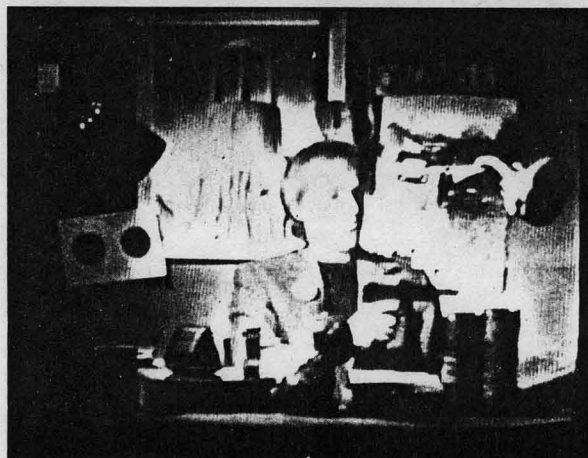
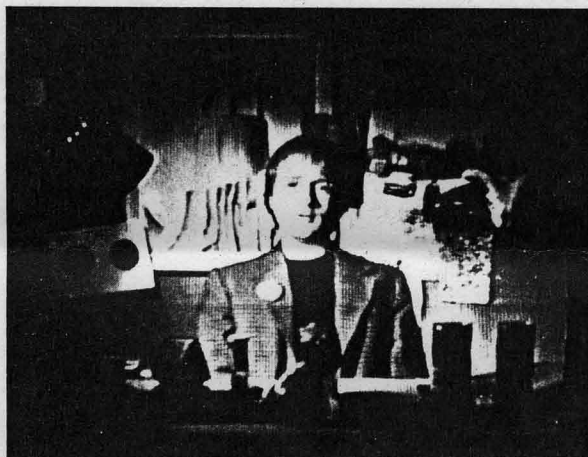


Ian Bourn
Born 1953 in London

1972-75
Ealing School of Art
1976-79
Royal College of Art

Video works include:

1978
Lenny's Documentary
1978
Wedding Speech
1979
Mayday
1979
From the Junkyard



From *Lenny's Documentary* 1978

I have only been working in video since the middle of last year. Before that time I mostly painted pictures and wrote stories. These stories, like much of my video work, were written in the first person.

I like to construct works that play with the idea of their own artifice eg in *Lenny's Documentary* there are several ways in which the tape can be seen; (a) the character of Lenny seen as talking to himself – as a sort of object within the screen; (b) as Lenny talking to the audience – imposing himself and his opinions; (c) as the *documentary* Lenny is constructing – Lenny merely narrating his work.

Video, apart from suiting the scale of my work, also suits the way I want it to be read, ie as something which allows you to enter its inner reality (*fiction*) but at the same time appears as a physical presence (*reality*).

Although my present work is in video in preference to film, it is the basic cinematic/narrative values that apply to it and not those of sculpture/performance.